

DU 03 AU 05
AVRIL
CASABLANCA

PROGRAMME



JEUNESSES MÉDITERRANÉENNES

ÉTAT DES LIEUX DE LA SITUATION DES JEUNES
MEDITERRANEAN YOUTH EN MÉDITERRANÉE
OVERVIEW OF THE SITUATION OF YOUTH
IN THE MEDITERRANEAN شباب المتوسط

تقييم حالة الشباب في منطقة البحر المتوسط

Mediterranean Youth Overview of the situation of youth in the Mediterranean

**3 – 5 April 2017
Casablanca**

This meeting is organised by the REF (Réseau Euromed France – French Euromed Network) in partnership with the Réseau Euromed Marocain des ONG (Moroccan Euromed NGO Network) and ONORIENT.

The REF (French Euromed Network)

The REF brings together 41 French civil society organisations that are active in the Mediterranean. Convinced that peace in the Euro-Mediterranean region can only be achieved on the basis of the respect for Human Rights, gender equality and the right of peoples to self-determination, the REF seeks to provide a space for action and reflection for French civil-society actors engaged in the Mediterranean area.

The REF intends to assert its position in promoting a region that is rich in diversity, creativity, innovation and common potential.

The Moroccan NGO Euromed Network

The Moroccan NGO Euromed Network is a national federative structure composed of a hundred associations, non-profit non-governmental organisations and trade unions, mainly active in the fields of protection of Human Rights, fundamental freedoms, economic, social and cultural rights, youth, environment and other areas that are crucial to the establishment of the Rule of Law. Through its various actions, the Moroccan Network mainly aims at promoting the role of civil society in formulating Euro-Mediterranean policies, optimising and improving the objectives set by the Euromed Partnership and particularly the Morocco-EU Partnership.

ONORIENT

Being both an urban guide and a cultural agenda, ONORIENT is a web-magazine that gives visibility to the cultural and artistic effervescence of the Maghreb and the Middle East.

This showcase of oriental culture is aimed at readers that are eager to discover the novelties of this cultural scene, the trends of its funding, its talents, events and news.

By monitoring cultural and artistic tendencies, ONORIENT aims at promoting today's culture and the way in which young people perceive it – through a constantly updated and changing interface.

CONTEXT

An intergenerational meeting on the theme of youth in the Mediterranean

The situation of youth can be considered as a relevant indicator of the state of health of our countries. Indeed, a country that fails to guarantee the basic needs and rights of the younger generations (education, employment, housing, health etc.) is a country with no future.

Yet, Mediterranean societies are all struggling to emerge from the crisis that is affecting all countries of the region. The first ones to suffer the consequences of these crises are young people, especially young women.

This is why this issue concerns the entire society and all generations. At social and economic levels, it is first and foremost young people who face unemployment and precariousness even when they are graduates. It is also the young people who have the greatest difficulty in finding decent housing conditions. They are also excluded from positions of responsibility and from decision-making in economic, social and political spheres. Again, among young people, although they are highly qualified, young women experience marginalisation especially in rural areas. In general, entering adulthood is more difficult than ever!

We must remember that young women represent a fundamental potential for development and are decisive actors for social change on both shores.

For all these reasons, it seems urgent to make the voice and dreams of those who are the bearers of hope for a more just and humane world heard and to facilitate exchanges with those who wish to work with them.

Presentation

A civil society meeting and a debate revolving around four main themes:

- Youth access to employment and training.
- Free movement of young people in the Mediterranean.
- The role of culture and the arts for young generations.
- Civic participation in public life.

Objectives

- To enrich, strengthen, develop the abilities and work conducted by each organisation on the ground,
- To develop collective actions related to common challenges at country or regional levels,
- To raise awareness among the general public and develop advocacy campaigns on different issues related to youth such as mobility, civic commitment...

Participants

A meeting bringing together young people and associations from both Mediterranean shores

- Sixty-five young people that are active in the civil society sector in France, in Europe and on the southern Mediterranean shore are invited to different workshops.
- They come from France, Spain, Malta, Syria, Lebanon, Palestine, Egypt, Libya, Tunisia, Algeria, Italy, Portugal, Greece, Jordan and Morocco.
- During the public debate open to all, the students, representatives of institutions, journalists and researchers will be invited to exchange with and to meet all the participants.

PROGRAMME

Monday 3 April 2017

Hôtel Idou Anfa

85, boulevard d'Anfa – Gauthier Area

11:00 – 12:30 / Welcome speeches, presentation of the objectives and agenda of the meeting

- Marion ISVI, Executive director of the REF - Réseau Euromed France
- Hamid LAMRISSI, General coordinator of the Réseau Euromed Marocain des ONG
- Driss EL YAZAMI, President of the Conseil national des Droits de l'Homme in Morocco (CNDH)
- Abdelhamid JMAHRI, Vice-President of the Regional Council of Casablanca-Settat (to be confirmed)
- Zoubida MSEFFER, Coordinator of the NET-MED Youth Programme in Morocco, UNESCO
- Yousef HABACHE, representing the Initiative of the Mediterranean Youth Coalition for Climate and Social Justice

14:00 – 18:00 / 4 simultaneous workshops

1. Combining access to employment and social utility

Animators: Saida HAMZAOUÏ – AMSED (FRANCE) & Laila ROMDHANE – Association Création, Créativité pour le Développement et l'Embauche (TUNISIA)

Speakers: Karima OMARY – Coopérative des entrepreneurs solidaires (MOROCCO) & Fatima HALLAL – Association Loyac (LEBANON)

The question, “will I manage to find a job?” is of primary concern for many young people of both Mediterranean shores. However, if we read between the lines, the question would rather be “will I manage to find a decent job that I like and that is in line with my values and my wishes for the society of today and of tomorrow?” The unemployment rates have rarely been this high on both Mediterranean shores. In this context, being demanding on working conditions could seem inappropriate or capricious. On the contrary, this shows an aspiration to new working methods that are more adapted to the changes at work in our societies. These new methods need to be developed to then convince the different stakeholders of the professional world to act accordingly. This workshop will be the occasion to discuss aspirations of these young people, the existing solutions as well as those that must be developed, especially in the light of Mediterranean cooperation: partnerships, the role of diasporas and cross-border solidarity.

2. How and why do young people move? Understanding and defending the free movement of youth in the Mediterranean

Animators: Abdelhak HARRAGA – NOUAS (FRANCE) & Anas MOUHIB – Espace de développement social (MOROCCO)

Speakers: Khader SALAMA – Comité pour le Développement et la Patrimoine (PALESTINE) and Alberto FERNÁNDEZ – Marea Granate (SPAIN)

Despite the feared inequalities regarding access to mobility (especially between North and South), many are those who cross the Mediterranean each year. Why? In recent years, the “massive” flows have highlighted the space between Africa and Europe as one of most important migratory areas but also as a dangerous area. Nevertheless, migrations are not decreasing and despite the focus on the South-North movements, the North-South and the South-south ones are also very significant, or indeed more significant, and they mainly concern young people. The objective is therefore to understand why young people change countries. What are the root causes of these continuous movements? It is important to understand this on the basis of the analyses made by the actors themselves. This issue is intrinsically related to the barriers hindering movements in the Mediterranean that must be identified. The reasons behind them must be comprehended in order to better mitigate them or to combat them.

3. Youth civic engagement in the Mediterranean: how to participate in public life?

Animators: Roland BIACHE – Solidarité Laïque (FRANCE) & Naoufel ICHAOUI - Association AMAL pour le développement et la solidarité (TUNISIA)

Speakers: Rahma ROUGUI – Centre marocain des jeunes et des transitions démocrates (MOROCCO) & Nagham TARHINI – Member of Adyan (LEBANON)

The Arab Revolutions have shown the significance of youth frustration regarding the political life of their country, and also their incredible power of mobilisation and action. What is the situation today? It is important to assess the civic participation of youth in the Mediterranean from the perspective of their engagement and also to take consideration of the existing opportunities. At which level is it possible to act effectively today and by what means... in the North and in the South? It is also important to measure the degree of willingness of young people to engage, what can hinder them personally or collectively. Is engagement, political engagement in particular, a major challenge for youth, and if yes, in which form?

4. Access to culture. What are the main obstacles?

Animators: Louise PLUN – REF (FRANCE) & Sofia DJEBBARI – Act'or (ALGERIA)

Speakers: Hassan OGAAL – Théâtre Nomade (MOROCCO) & Okacha BENSALAH – Siwa Platform (TUNISIA)

The aim is to try to establish an overview of the cultural situation in each country. The existence or absence of infrastructure: cinemas, theatres, concerts, museums, libraries, bookshops, festivals...? In cities, in the countryside? Are admission tickets affordable? Publishing houses, cinematographic production companies, art schools...? What about the legal aspect? Does the law allow for all forms of creativity? Is there any kind of censorship? Can artists (musicians, actors, graffiti artists...) express themselves in public space? On the Internet? Are there any artistic languages that are specific to Mediterranean cultures, or are they rather affected by cultural globalisation?

Free evening

Tuesday 4 April 2017

Hôtel Idou Anfa
85, boulevard d'Anfa – Gauthier Area

9:00 – 13:00 / 4 simultaneous workshops

1. Training for inclusion

Animators: Lucie MASSE – ICOSI (FRANCE) & Nisreen MITWALI – Palestine Education for Employment (PALESTINE)

Speakers: Sanaa BAKKAR – Initiative Urbaine (MOROCCO) & Sarah DALY – Tun'Act (TUNISIA)

A few years ago, a high level of education was enough to guarantee the obtaining of an employment. Today, and especially in the southern shore, unemployment rates are sometimes even higher for young graduates. At the same time, too many people stop studying by the end of secondary school and particularly, in less economically developed regions, they struggle to meet their basic needs.

In order to address these issues, solutions such as short and professional training courses allowing fragile populations to develop income-generating activities or support mechanisms for young entrepreneurs, already exist. Tangible cases that combine social utility and sustainable development will be presented during the workshop. Combining training, job opportunities and responses to specific needs of different territories, the participants could imagine other solutions.

2. Opening oneself to the world thanks to mobility: which are the mechanisms that could enhance mobility in the Mediterranean?

Animators: Anna MALAN - ASHMA (FRANCE) & Katerina ANASTASOPOULOU - Open Youth Corner (GREECE)

Speakers: Emilie BOULANGÉ - Etudiant et développement (FRANCE) & Marcelo CARVALHO LOUREIRO - Master MIIM - Crossing the Mediterranean (PORTUGAL)

In Europe, the aim of Erasmus is clear: to promote exchanges between European countries to create a sense of belonging to Europe, to promote intercultural exchanges and enhance open-mindedness, mutual understanding and tolerance between young Europeans. In other words, Erasmus contributes to peace building in Europe. Is it possible to set up such a mobility system for the benefit of youth in the entire Euro-Mediterranean space? The new devices such as the international voluntary service or student exchange programmes facilitate mobility in the Mediterranean but do not benefit all. What are the advantages and limitations of such devices? Some funds to support mobility between Arab countries have existed for many years but they are especially devoted to the cultural and artistic fields: Safar Fund, Young Arab Theatre Fund... How can these instruments be developed at the service of the movement of people? How can we facilitate the travelling, to and from our countries?

3. Participation in the media or reinvention of the media?

Animators: Sarah CHELAL - REF (FRANCE) & Laetitia EL HADDAD - SDGs Youth Radio Programme of the UNESCO (LEBANON)

Speakers: Sondos FAKIH - Association Falastinyat (PALESTINE) & Ameni MABROUK - Taabir (TUNISIA)

Today, mainstream media seems to be largely challenged both in the North and in the South of the Mediterranean. Sometimes accused of state propaganda, of being biased, i.e. of being incapable to assume their role of being a counter-power, the media is strongly criticized by young people. Yet, in the light of the Arab Revolutions, we have observed the importance of new sources of information (social networks in particular) and the mobilisation they are able to generate. Today, information is everywhere and nowhere at the same time. It is difficult to verify its sources and social networks tend to amplify it. How do young people position themselves with regards to this? How do they relate to the media? The young people that are engaging with new forms of media, do they do it by reinventing the rules or rather by appropriating the old ones? All these questions are fundamental as they reveal that young people have a new relationship with the media.

4. The making of culture.

What place do artists occupy and what recognition do they receive?

Animators: Eva TAPIERO – ONORIENT (FRANCE) & Simone INGUANEZ - Inizjamed (MALTA)

Speakers: Saad JALAL – Moroccan Cartoon Center (MOROCCO) & Tassadit GUETTAF – Association Culturelle Anusnaw (ALGERIA)

Given the great diversity of political and economic situations across the Mediterranean, the living conditions of artists and the conditions for artistic creativity are to be analysed on a case-by-case basis. The experiences of some can help others find solutions. Many young talented artists emerge here and there and manage sometimes to become recognised locally or even internationally; this cultural bubbling contributes to keep young people awake and aware of the challenges of the societies in which they live. However, obstacles prevent this free and indispensable development of artists in their artistic practice. How does one become an artist in this or that field? How do the government and the population perceive artists? Do women and men enjoy the same opportunities to become artists? Can an artist make a living from his artistic practice? Do artists easily get the right to present their works in their country or abroad?

14:00 – 16:30 / Visits to local civil society organisations in groups

- **Réseau Marocain Euromed des ONG** (Moroccan NGO Euromed Network)
5, rue des Asphodèles - Casablanca
- **Centre marocain pour la jeunesse et les transitions démocratiques** (Moroccan Center for Youth and Democratic Transitions)
165, boulevard Abdelmoumem - Casablanca
- **Théâtre nomade**
Fabrique Culturelle des Anciens Abattoirs - Casablanca
- **Association TAHADI pour l'environnement** (TAHADI Association for environment)
3, rue Mohammed El Bahi - Maarif Area - Casablanca
- **Racines**
30, rue Banafsaj, résidence Berth - Mers Sultan - Casablanca
- **Initiatives urbaines** (Urban Initiatives)
9, rue Ibn Al Baittar - Derb Saad - Hay Mohammedi Area - Casablanca
- **Organisation marocaine des Droits de l'Homme - Fondation marocaine de l'Etudiant** (Moroccan Human Rights Organisation - Moroccan Student Foundation)
295, boulevard Abdelmoumen, Angle rue la Persée - Casablanca
- **Association Moroccan Cartoon Center**
Hôtel Idou Anfa - Casablanca

17:30 – 19:00 / “Mediterranean youth for social and climatic justice”

Meeting with young people involved in the struggle for climatic and social justice.

- **Anis Zraih** - Coalition Marocaine pour la Justice Climatique (*Moroccan Coalition for Climate Justice*)
- **Mohamad Yassine Aabbar** - Coordinator "Youth Action" of the FMAS, Piloting Committee of the Young Africans Platform for Climate justice
- **Yousef Habache** - The initiative of the Mediterranean Youth Coalition for Climate and Social Justice

Moderation: **Nathalie MEHDI** - REF

20:30 – 22:30 / Cultural Outing at "L'Uzine" - Meal, photo exhibition and short films projections.

Hôtel Idou Anfa – 85 boulevard d'Anfa –Gauthier area

9:00 – 12:00 / Meeting of the working groups

15:00 – 18:00 / **Public debate:**

“Overview of the situation of youth in the Mediterranean”

15:00/ Opening

- **Sarah CHELAL** (FRANCE) – *REF*
- **Mohcine HAFID** (MOROCCO) – *Réseau marocain Euromed des ONG / Réseau marocain des Droits de l'Homme*
- **Louise PLUN** (FRANCE) – *REF, in charge of “Youth and students”*

15:15 / Outcome of the meeting's workshops

- ALGERIA - **Nadjib BENBOUSSETA** – *Tourism AY*
- FRANCE - **Hager HARABECH** – *Master CIAMO of Paris-I*

15:45 / Experiences of young civil society activists

- ALGERIA - **Mohamed Amine SEGHIER** – *Jeunesse +*
- FRANCE - **Théo ABADIE** – *ANACEJ*
- LEBANON - **Samar BOULOS** – *Safadi Foundation*
- MOROCCO - **Khaoula GHARNATE** – *Association Amal “Femmes en mouvement pour un avenir meilleur”*
- SPAIN - **Natalia TORRES BRAVO** – *Association des Etats généraux des étudiants de l'Europe*
- TUNISIA - **Abdelaziz BOUSLEH** – *2 mains tu crées*

16:30 / Debate and conclusion

Moderator: Khadija ALI - National Project Coordinator of the *UNESCO* in Libya

20:00 / Farewell evening at the Hôtel Idou Anfa

Our members

Action pour le Développement Intégré et la Formation (ADIF) – ADICE – Agence de Promotion des Cultures et du Voyage (APCV) – Agence de Promotion et d'ingénierie interculturelles (AP2i) – animateurs socio-urbains sans frontière (ASF) – Association des Femmes de l'Europe Méridionale (AFEM) – Association internationale des techniciens, experts et chercheurs (AITEC) – Association des Marocains en France (AMF) – Association en Sorbonne sur l'Histoire du Monde Arabe (ASHMA) – Association des Travailleurs Maghrébins de France (ATMF) – Association des Tunisiens en France (ATF) – Association Migrations, Solidarités et Échanges pour le Développement (AMSED) – Associations de Soutien Social et de Développement des Actions Culturelles en Méditerranée (ASSDAC.MED) – Ateliers Sans Frontière – Centre d'actions et de réalisations internationales (CARI) – Centre d'Education et de Formation Interculturel Rencontre (CEFIR) – Collectif Judéo Arabe et Citoyen pour la Palestine (CJACP) – Collectif Subito Presto- Association Trisunic – Comité pour le Développement et le Patrimoine (CDP) – Comité pour le Respect des Libertés et des Droits de l'Homme en Tunisie (CRLDHT) – Confédération Générale du Travail (CGT) – Fédération des Tunisiens pour une Citoyenneté des deux Rives (FTCR) – France Terre d'Asile – Groupement des retraités éducateurs sans frontières (GREF) – Indigènes Films - Initiatives et Changement – Instants Vidéo Numériques et Poétiques – Institut de Coopération Sociale Internationale (ICOSI) – Institut de la Méditerranée de Corse (IMC) – Institut méditerranéen de Formation et de recherche sur le travail social (IMF) – iReMMO – Ligue de l'Enseignement-FAIL 13 – Ligue des Droits de l'Homme (LDH) – Méditerranées – NOUAS – Plateforme des ONG françaises pour la Palestine – Programme Solidarité Eau (pS-Eau) – Solidarité laïque – U Maritu – Younga Solidaire

Our Partners

INSTITUTIONAL PARTNERS



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